The war in Afghanistan is now the longest in U.S. history, yet for many of us it has been rendered largely invisible. Windows and Mirrors: Reflections on the War in Afghanistan is an opening and an invitation to reflect upon the impact of this war on a civilian population caught in the crossfire.



A SPECIAL THANKS TO THE FOLLOWING INSTITUTIONS AND THEIR STAFF FOR HELPING TO MAKE THIS EXHIBIT POSSIBLE:

SKIDMORE COLLEGE

COLLEGE OF ST. ROSE

SAGE COLLEGES

UNION COLLEGE

PROCTORS THEATER

AND THE AMERICAN FRIENDS SERVICE COMMITTEE

## Women Against War

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Delmar, NY 12054
For more details check our website at www.womenagainstwar.org



# Women Against War presents

## WINDOWS AND MIRRORS

#### REFLECTIONS ON THE WAR IN AFGHANISTAN



## **A Community Exhibit**

In 2009, the American Friends Service Committee put out a nationwide call to artists through the Chicago Public Art Group and the Philadelphia Mural Arts Program, seeking contributions for a traveling memorial to Afghan civilians who have died in the war. Over the next few months, more than 40 muralists donated their talents, designing and painting individual murals on sheets of acrylic cloth. This community exhibit is a selection of 25 installations from the originals. We thank them for their generosity and commitment to peace.

All or part of the exhibit will be shown throughout the Capital District along with special events to coincide with the exhibit.

### OCTOBER 13 - NOVEMBER 11, 2011

Wilson Memorial Chapel, Skidmore
College, Saratoga Springs Albany International Gallery, Proctor's
Theatre, Schenectady
Opalka Gallery, Sage College, Albany
Schacht Fine Arts Center, Sage College,
Troy
Hubbard Interfaith Sanctuary, College of St.
Rose, Albany
Social Sciences Building Lounge, Union College, Schenectady

Oct. 13- 20 - Wilson Memorial Chapel, Skidmore College, 815 N. Broadway, Saratoga Springs, NY.

Hours - 8 a.m.-10 p.m. daily -(limited hrs. on Oct. 13)

**Special Events** 

**Thursday, October, 13,** 5 – 6:30 p.m. Lecture and dialogue: **Donna Marsh O'Connor**, "*No End in Sight*." Gannett Auditorium.

Donna Marsh O'Connor is the mother of 3 children. Her daughter, Vanessa, murdered on 9/11/2001, worked in the South Tower of the World Trade Center. At the time of her death, Vanessa was five months pregnant. Since 9/11, Donna has worked to counter the discourse of hate and fear that has been the primary mechanism of America's violent responses to the tragedy of that day. Donna Marsh O'Connor is an adjunct faculty member in the Writing Program at Syracuse University and has taught writing and rhetoric for over 25 years.

Monday, Oct. 17, 5 – 5:30 p.m. Wilson Chapel Exhibit reception: "Windows and Mirrors - Reflections on the War in Afghanistan." Wednesday, Oct. 19, 5 – 6:30 p.m. Lecture and Q and A: Ed Kinane, "Eyewitness in Kabul: one month on war torn Afghanistan," about the effects on the people of Afghanistan of our 10 year war. Davis Auditorium.

Ed Kinane just returned from a month in Kabul and was in Iraq with Voices in the Wilderness for five months at the time of "Shock and Awe" in 2003. He has been a lifelong activist for social causes, having traveled in Africa for three years and joined the anti-apartheid movement there and in the U.S.

Oct. 14 - 19 - Albany International Gallery, Proctor's Theatre, 432 State Street Schenectady, NY
Hours - 9:00 a.m. - 5:00 p.m. Mon. - Fri.

Friday, October 14 5 - 7 p.m. - Opening Reception

Oct. 22 - 23 - Opalka Gallery, Sage College, 140 New Scotland Avenue, Albany, NY. Hours - 1 - 6 p.m.

## **Special Events**

**Sunday, Oct. 23**, 4 p.m. Reading - **Helen Benedict** will read from her new novel *Sand Queen*. Opalka Gallery, Sage College,

Culled from real life stories of female soldiers and Iraqis, *Sand Queen* offers a story of love, courage and struggle from the rare perspective of two young women on opposite sides of a war.

Helen Benedict is the author of five novels and five books of nonfiction, including *The Lonely Soldier*. She is a full professor at Columbia University's Graduate School of Journalism.

Oct. 24- 28\_-Schacht fine Arts Center, Russell Sage College, Division & River St., Troy, NY

**Hours** - 9 a.m. -5 p.m. Monday - Thursday, 5 -9 p.m. Friday **Special Events** 

**Monday, Oct. 24,** 11 a.m. - Seminar on Women in War - **Helen Benedict** (see above)

Bush Memorial Hall, Russell Sage Campus in Troy **Friday, Oct. 28**, 5. - 9 p.m. - Reception as part of Troy Night Out.

Oct. 29 - Nov. 11 - Hubbard Interfaith Sanctuary, College of St. Rose, 959 Madison Ave., Albany Hours - 9 a.m. - 8 p.m. Mon. - Fri., 1 - 5 p.m. Sat. & Sun. Special Events

Wed., Nov. 2, 1:15 - 2:30 p.m. Women Speaking Against War-Connie Frisbee Houde, Mabel Leon & Maureen Aumand from Women Against War.

**Friday, Nov. 4.** 5-9 p.m. First Friday Arts Night **Wed. Nov. 9**. 1:15 - 2:30 Faculty Panel on *The Human Cost of War - Annual Interdisciplinary Conversation in Ethics*.

Oct. 31 - Nov. 10 - Social Sciences Building Lounge - 2nd Floor, Union College, Schenectady.

**Hours** - 9 a.m. - 5 p.m. Mon. - Fri.