Iranian Film Festival
Siena College
Roger Bacon Hall         Room 202
7:00 pm       FREE!


In director Jafar Panahi’s offbeat Iranian tale, several girls find themselves arrested after posing as boys to sneak into a soccer stadium to see a key international qualifying match. It's illegal for Iranian women to attend sports events. But a sympathetic guard describes the action for the girls, who are eager to know what's happening in the game. *Rating: 95!

Discussion afterward led by: Mahmood Karimi-Hakak, Iranian-America filmmaker and Siena professor of theater.

Wed. October 26        The Song of Sparrows   (2008)

In this well-crafted Iranian drama, a broken hearing aid and a wayward bird become catalysts for a career change and sudden prosperity, as well as an ethical and spiritual quandary. The lead character, Karim, sets off to get his daughter's hearing aid fixed and soon his travels begin to warp his values. * Rating: 98!

Discussion afterward led by Alice Brody, photographer and activist, who traveled to Iran in 2010.


In this Oscar-nominated Iranian drama from filmmaker Majid Majidi, a young boy accidentally loses his sister's shoes and must share his own sneakers with her in a sort of relay while each attends school at different times during the day. The boy ultimately enters a race in hopes of winning a new pair of sneakers for his sister. * Rating: 84!

Discussion afterward led by Leila Zand, Iranian-American Director of the Iran Project of the Fellowship of Reconciliation.

Sponsored by Women Against War  www.WomenAgainstWar.org
in collaboration with Siena College’s Peacebuilding through the Arts.

* Tomato-meter rating. Rottentomatoes.com